

ПРИЛОЖЕНИЕ III
картотека партитур
Телесной перкуссии

Принятые обозначения

 - топ левой ногой

 - топ правой ногой

 - равномерные шаги на каждую долю

 - хлопок

 - «тарелочки»

 - «Моталочка» руками перед собой

 - стук кулачка о кулачок

 - хлопок по коленям двумя руками

 - хлопок одной рукой по колену



- хлопок по левому колену двумя руками вместе



- хлопок по правому колену двумя руками вместе



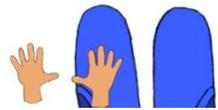
- хлопки по коленям по очереди разными руками



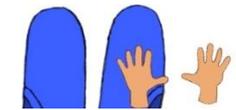
- хлопки по левому колену руками по очереди



- хлопки по правому колену руками по очереди



- хлопок по своему колену и по колену соседа



- хлопок по своему колену и по колену соседа с другой стороны



- хлопки сверху плечей то одной, то другой рукой



- хлопок одной рукой по груди



- хлопок двумя руками по груди



- одновременные хлопки по плечам скрещенными руками



- поочередные хлопки по плечам скрещенными руками



- поочередные хлопки по груди



- поочередные хлопки по бокам



- «Лесенка» - поочередные хлопки ладонями по всему телу вниз и вверх



-«Полочка»



- щелчок двумя руками над головой



- «Терочка»- трем ладонь о ладонь



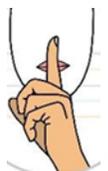
- прыжок вверх



- «Салютики» над головой



- качаем головой



- пауза

1. Ах ты, березка. Русская народная

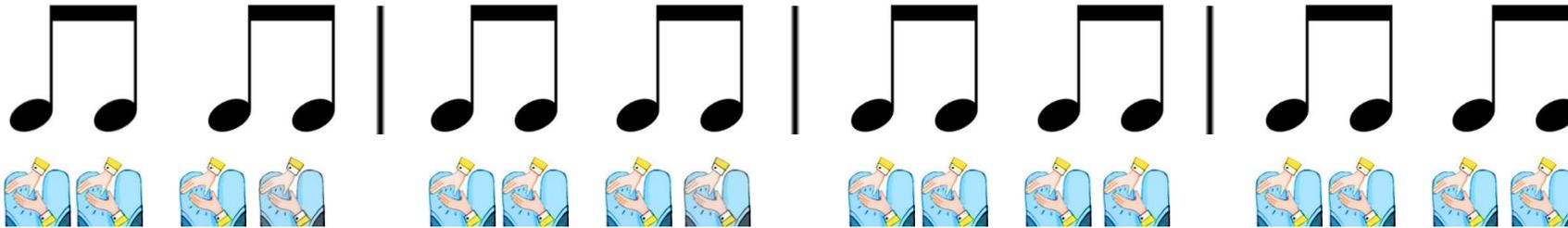
The image displays a choreography for the Russian folk song "Ах ты, березка". It consists of four rows of musical notation and corresponding physical actions:

- Row 1:** Musical notation (quarter notes) with a vertical bar line after the second measure. Below the notes are two pairs of female figures in orange tops, each with green curved arrows above their heads indicating a head-tilting motion.
- Row 2:** Musical notation (quarter notes) with a vertical bar line after the second measure. Below the notes are two pairs of hands clapping, with small radiating lines above the hands to indicate the sound.
- Row 3:** Musical notation (quarter notes) with a vertical bar line after the second measure. Below the notes are two pairs of female figures in orange tops, each with green curved arrows above their heads indicating a head-tilting motion.
- Row 4:** Musical notation (quarter notes) with a vertical bar line after the second measure. Below the notes are two pairs of hands in blue sleeves, with fingers spread and palms facing each other.

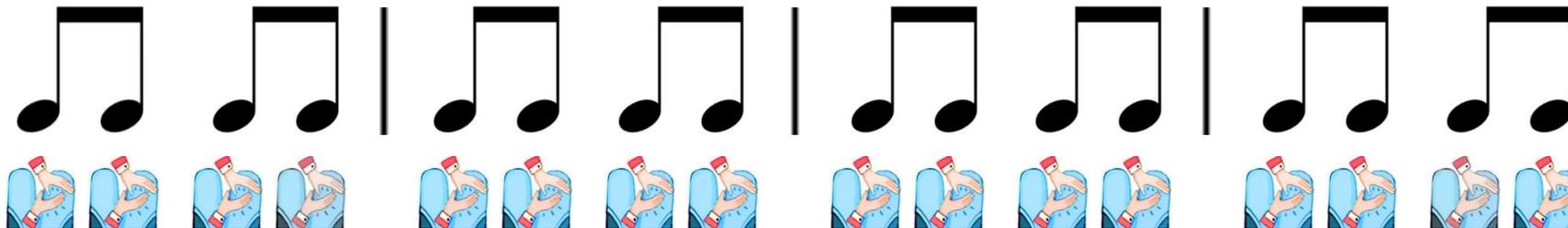
Качаем головой 8+8раз



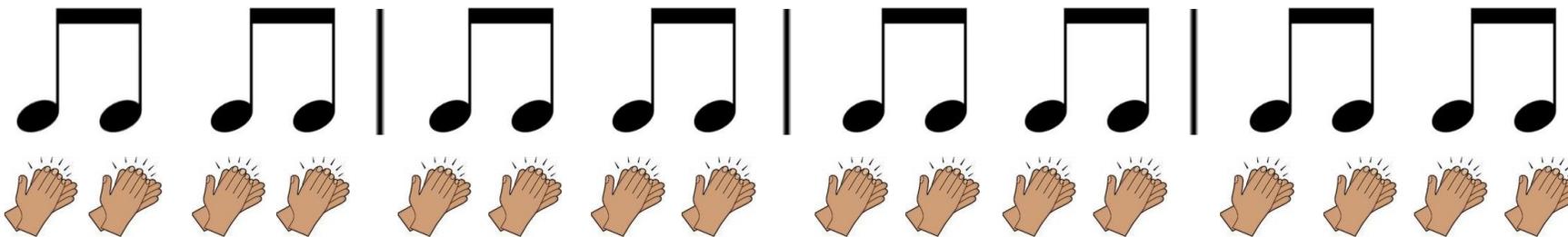
Качаем головой 8+8раз



Качаем головой 8+8раз



Качаем головой 8+8раз

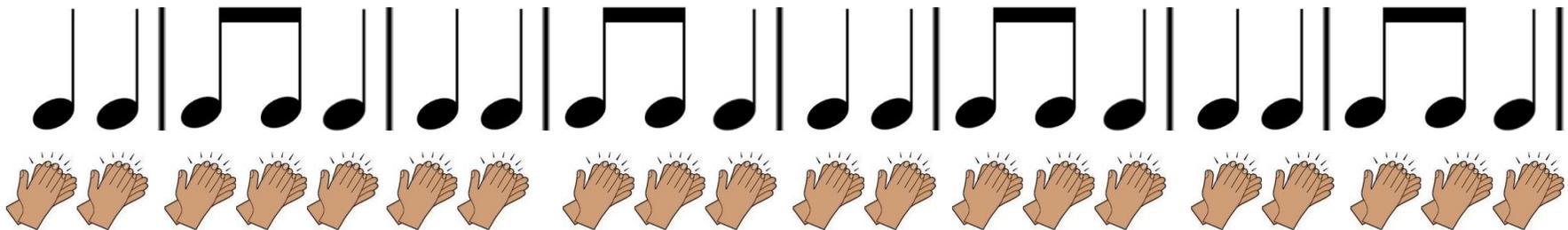
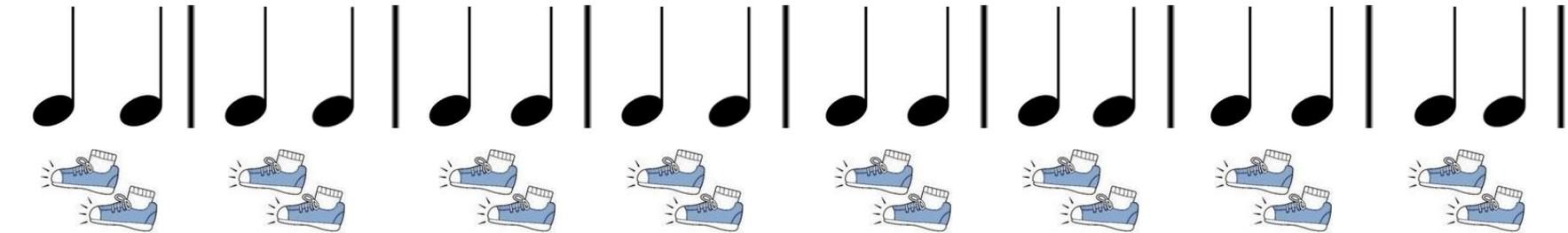
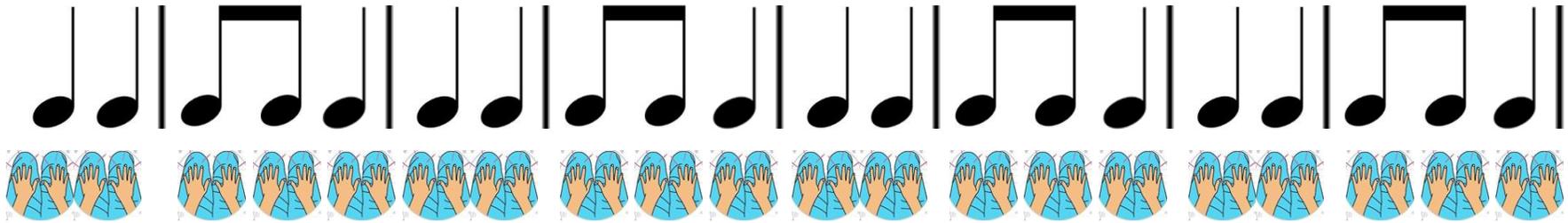
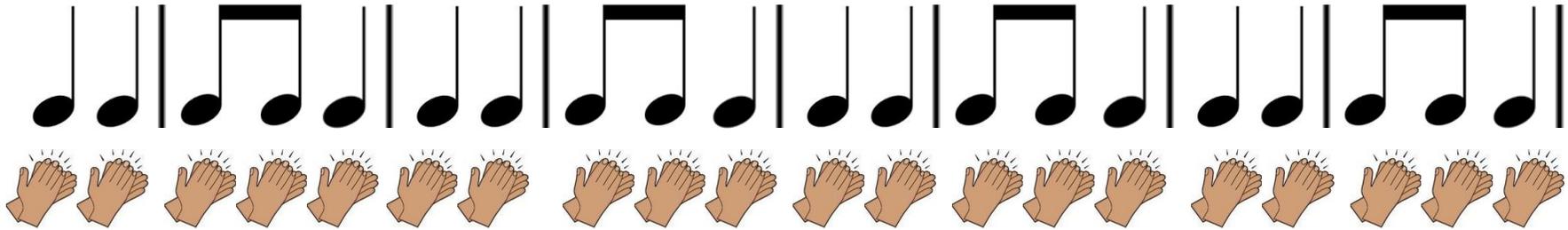


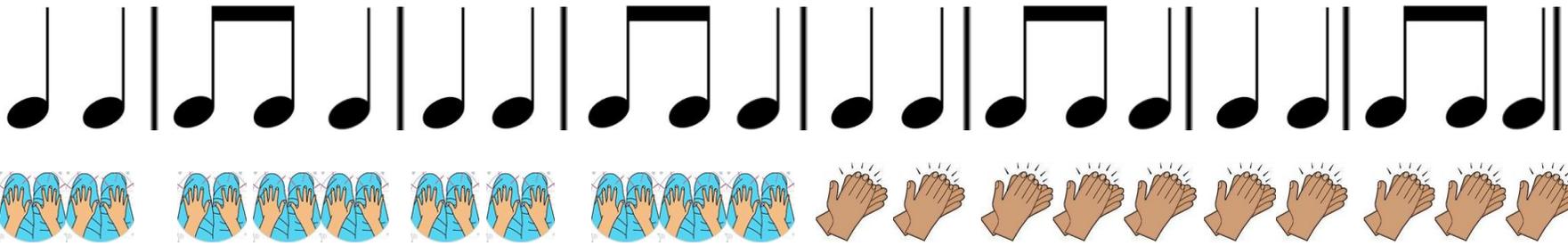
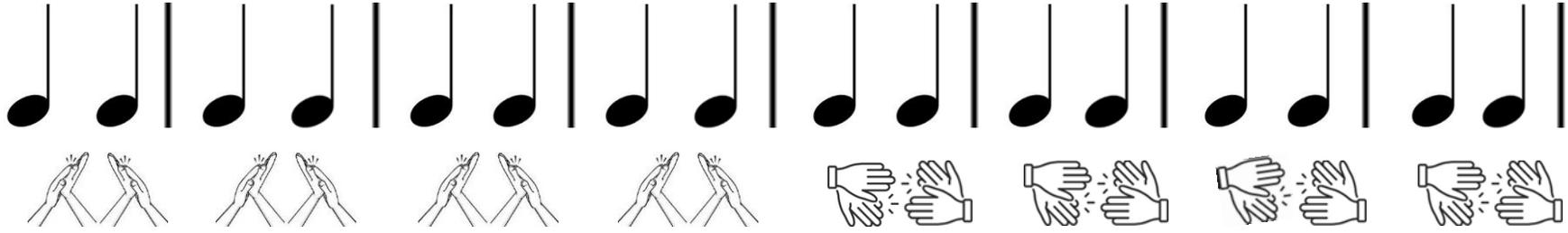
2.РАЗМИНКА «РАЗ-ДВА».

The exercise consists of five rows, each with a musical staff and a sequence of physical actions below it. Each row ends with a black bar representing a rest.

- Row 1:** Musical notation: eight eighth notes, each followed by a quarter rest. Physical actions: clapping (two hands), then pointing the right index finger up, alternating with clapping. Ends with a boy spinning.
- Row 2:** Musical notation: eight eighth notes, each followed by a quarter rest. Physical actions: pointing the right index finger up, then clapping (two hands), alternating. Ends with a boy spinning.
- Row 3:** Musical notation: eight eighth notes, each followed by a quarter rest. Physical actions: clapping (two hands), then pointing the right index finger up, alternating. Ends with a boy spinning.
- Row 4:** Musical notation: eight eighth notes, each followed by a quarter rest. Physical actions: pointing the right index finger up, then clapping (two hands), alternating. Ends with a boy spinning.
- Row 5:** Musical notation: eight eighth notes, each followed by a quarter rest. Physical actions: clapping (two hands), then pointing the right index finger up, alternating. Ends with a boy spinning.

3. ЛЕТКА-ЕНКА. ФИНСКИЙ ТАНЕЦ.





4.Белорусская 1 (вступление - 4 удара палочкой)

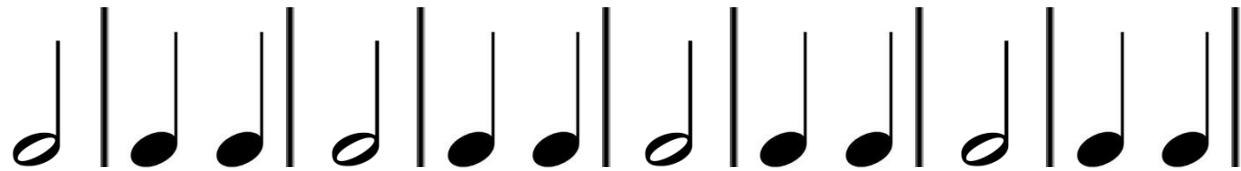
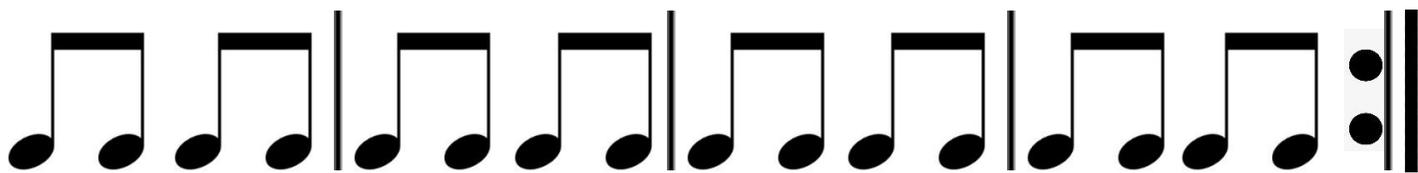
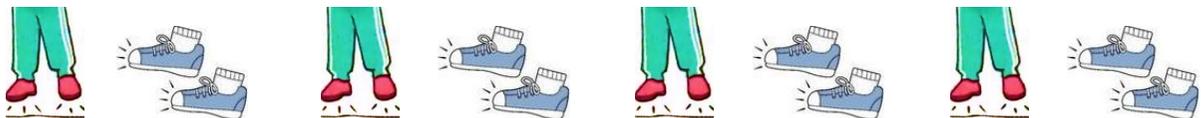
The first system of musical notation consists of eight measures. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Below the notes are icons for rhythmic accompaniment: a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, and four clapping hands.

The second system of musical notation consists of six measures followed by a double bar line with two dots. The notes are: quarter, quarter, quarter, quarter, quarter, quarter. Below the notes are icons for rhythmic accompaniment: two blue shoes, and two blue shoes. To the right of the double bar line is the text "при повторении играем" and an icon of two clapping hands.

The third system of musical notation consists of eight measures. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Below the notes are icons for rhythmic accompaniment: a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, four clapping hands, a black shoe and a blue shoe, and four clapping hands.

The fourth system of musical notation consists of six measures followed by a double bar line with two dots. The notes are: quarter, quarter, quarter, quarter, quarter, quarter. Below the notes are icons for rhythmic accompaniment: two blue shoes, and two blue shoes. To the right of the double bar line is the text "при повторении играем" and an icon of two clapping hands.

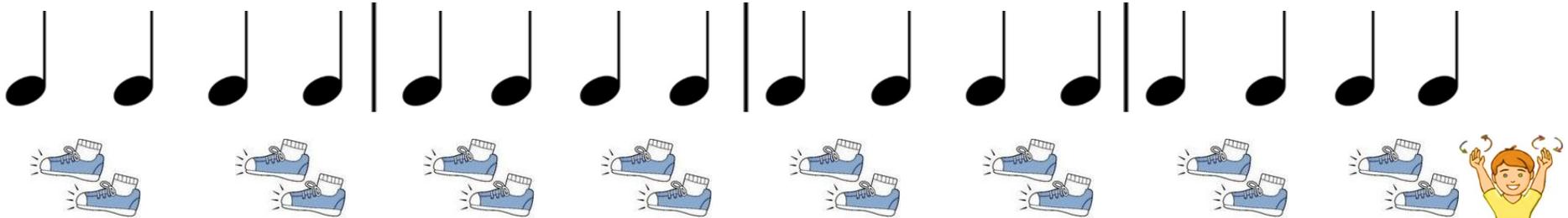
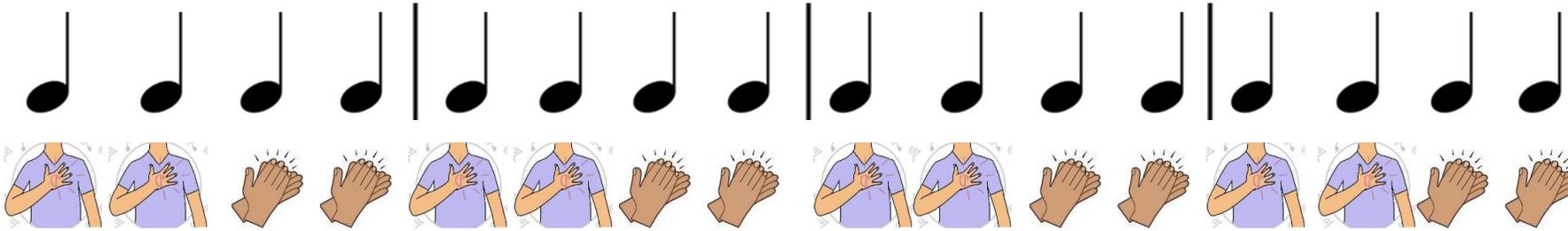
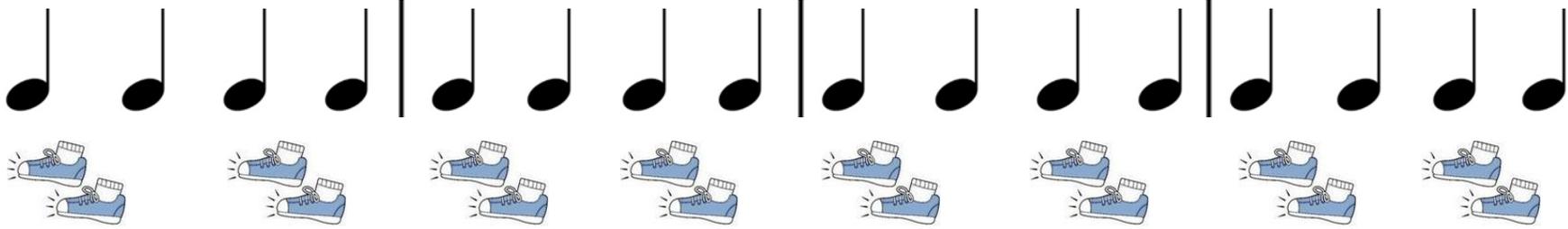
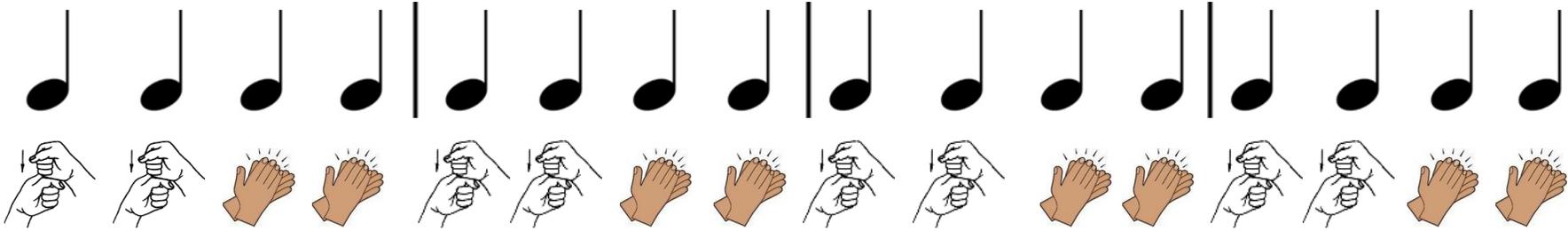
6.Белорусская 3 (вступление)



7. Бульба. Белорусская 4.

Вступление - 4 удара палочкой

The image displays a musical score for the introduction of the Belarusian folk song 'Бульба. Белорусская 4.'. The score is organized into four systems, each consisting of a musical staff and a corresponding choreography row. The first system features a 4-measure introduction with four quarter notes, each accompanied by a specific movement: two chest claps, two hand claps, two chest claps, and two hand claps. The second system continues with four measures, each with a pair of blue sneakers. The third system also consists of four measures, alternating between chest claps and hand claps. The fourth system concludes with four measures, each with a pair of blue sneakers. The choreography is designed to be performed in a 4/4 time signature.



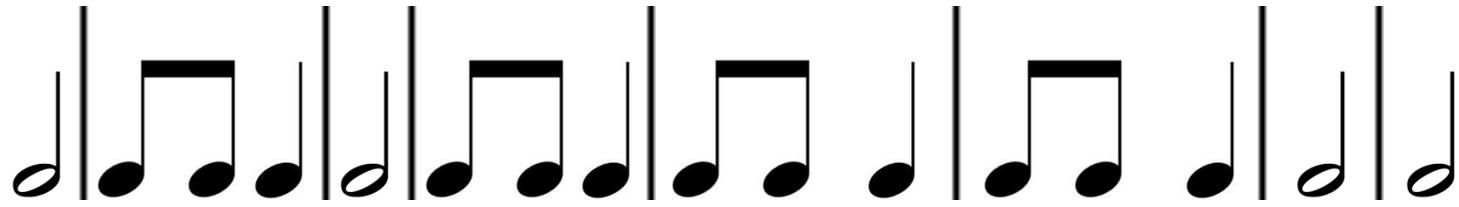
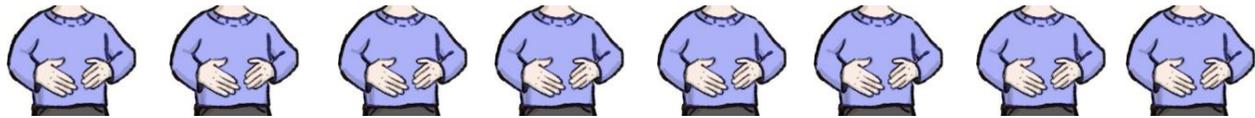
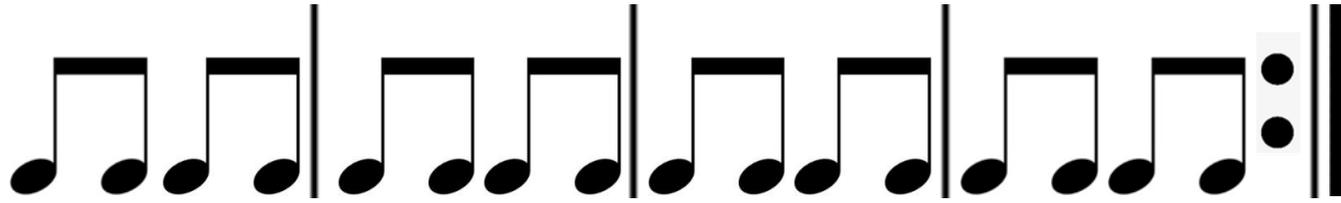
8. КЛУМПАКОИС. Литовский танец (вступление - 4 удара палочками)

The first system consists of two lines. The top line is a musical staff with 12 measures of music, each containing a quarter note. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom line shows choreography: a black shoe icon, three clapping hands, a blue shoe icon, three clapping hands, four pairs of hands in blue sleeves, and a hand with the index finger pointing up.

The second system consists of two lines. The top line is a musical staff with 8 measures of music, each containing a quarter note. The notes are: G4, A4, B4, C5, G4, A4, B4, C5. The bottom line shows choreography: eight pairs of hands in blue sleeves, each with red arrows indicating movement.

The third system consists of two lines. The top line is a musical staff with 12 measures of music, each containing a quarter note. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom line shows choreography: a black shoe icon, three clapping hands, a blue shoe icon, three clapping hands, four pairs of hands in blue sleeves, and a hand with the index finger pointing up.

The fourth system consists of two lines. The top line is a musical staff with 8 measures of music, each containing a quarter note. The notes are: G4, A4, B4, C5, G4, A4, B4, C5. The bottom line shows choreography: eight pairs of hands in red sleeves.



9. Полька через ножку.

The first measure consists of four pairs of eighth notes. Below each pair is an illustration of two people with their heads tilted back and green arrows indicating the movement of their heads.

The second measure consists of six pairs of eighth notes. Below each pair is an illustration of a specific dance action: a black sneaker, hands clapping, a person clapping their chest, another black sneaker, hands clapping, a person clapping their chest, a third black sneaker, hands clapping, a person clapping their chest, a fourth black sneaker, hands clapping, and a person clapping their chest.

The third measure consists of six pairs of eighth notes. Below each pair is an illustration of a specific dance action: blue sneakers, hands clapping, a person clapping their chest, another pair of blue sneakers, hands clapping, a person clapping their chest, a third pair of blue sneakers, hands clapping, a person clapping their chest, a fourth pair of blue sneakers, hands clapping, and a person clapping their chest.

The fourth measure consists of eight pairs of eighth notes. Below each pair is an illustration of hands clapping in a specific sequence: four pairs with yellow wristbands, followed by four pairs with red wristbands.

The fifth measure consists of eight pairs of eighth notes. Below each pair is an illustration of a person with their arms crossed.

The image displays a musical score with three staves of music, each accompanied by a series of illustrations representing actions. The first staff consists of 12 quarter notes, with illustrations below showing a sequence of stepping (black sneakers), clapping (blue hands), and heartbeats (purple shirt). The second staff features a mix of eighth and quarter notes, with illustrations showing blue sneakers, blue hands, and purple heartbeats. The third staff contains a continuous eighth-note melody, with illustrations of blue hands with yellow and red wristbands, and two final hand gestures at the end.

10.Боди перкуссия 1

11. Ирландская (вступление: 1и, 2и, 3и, 4и, 5и, 6и, 7и, 8и)

The image displays a sequence of musical notation and corresponding choreography for an Irish dance introduction, divided into four measures. Each measure contains a musical staff with notes and a row of icons representing dance movements.

- Measure 1:** Four quarter notes. The choreography consists of four pairs of icons: (blue hands, orange hands), (boy, orange hands), (blue hands, orange hands), and (boy, orange hands).
- Measure 2:** Four eighth notes beamed in pairs. The choreography consists of four pairs of icons: (blue hands, orange hands), (two boys, orange hands), (blue hands, orange hands), and (two boys, orange hands).
- Measure 3:** Four quarter notes. The choreography consists of four pairs of icons: (blue hands, orange hands), (blue hands, orange hands), (blue hands, orange hands), and (blue hands, orange hands).
- Measure 4:** Four quarter notes. The choreography consists of four pairs of icons: (blue hands, orange hands), (blue hands, orange hands), (blue hands, orange hands), and (blue hands, orange hands).

Below the musical notation, there are four large black circles, each centered under a measure. At the bottom of the page, there are four identical icons of a ladder with red double-headed arrows on either side, indicating a specific movement or timing.



повторить



повторить

